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SHINGEN SHUICHI

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SHINGEN SHUICHI





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# 頭文字D

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47



# C O N T E N T S

Vol.669	HE'S KEEPING UP IT	5
Vol.690	HE'S KEEPING UP IT (CONCLUSION)	15
Vol.691	ANOTHER DIMENSION	25
Vol.692	ANOTHER DIMENSION (CONCLUSION)	35
Vol.693	SYNCHRONISM	43
Vol.694	SYNCHRONISM (CONCLUSION)	52
Vol.695	LOSS OF CONFIDENCE	61
Vol.696	LOSS OF CONFIDENCE (CONCLUSION)	71
Vol.697	REMINISCENCE	80
Vol.698	SUDDEN CHANGE	88
Vol.699	SUDDEN CHANGE (CONCLUSION)	96
Vol.700	PASSION	105
Vol.701	PASSION (CONCLUSION)	114
Vol.702	FEAR	122
Vol.703	FEAR (CONCLUSION)	129
Vol.704	NO BREAKS RUNNING STYLE	139
Vol.705	NO BREAKS RUNNING STYLE (CONCL.)	148
Vol.706	UNDERSTEER	155
Vol.707	UNDERSTEER (CONCLUSION)	165
Vol.708	DESPERATE SITUATION	175



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► Vol.689 HE'S KEEPING UP?





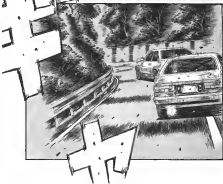
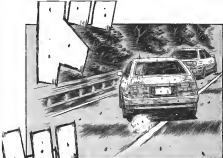
IF YOU  
TRY...

NO ONE  
CAN DO  
THE SAME  
STUFF  
GUILD  
DOES...



YOU  
WILL  
ONLY  
BE  
RUINED!











WHAT



IS HE  
KEEPING  
UP WITH  
MY  
SPEED...?

I  
CAN'T  
OUT-  
DIS-  
TANCE  
HIM...



A LITTLE  
FASTER  
FROM  
BEFORE?

HAS  
HE  
GOT...





NO MATTER  
HOW MUCH  
SHINJI-KUN  
KNOWS THE  
COURSE OR  
HOW FAST  
HE IS...

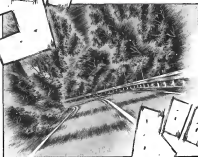
I  
WONDER  
IF HE  
COULDN'T  
DO THE  
SAME  
THING...

I THINK  
THAT THE  
SAME SEN-  
SATION HE  
FELT BACK  
THEN  
COULD  
AWAKEN  
INSIDE OF  
HIM...

IF TAKU-  
MI-KUN  
COULD  
NOTICE  
THAT...

I WON'T  
FORGET THAT  
SHOCK WHEN  
AT USUI  
PASS I WAS  
PERFECTLY  
COPIED  
IN THE MOST  
DIFFICULT  
COURSE AT HIS  
FIRST TRY!!

EVEN IF HE  
GREW UP TO  
BE NOW  
CALLED THE  
UNDEFEATED  
DOWNHILL-  
ER, I THINK  
THAT HIS  
STARTING  
POINT WAS  
THERE...



YOU  
ARE  
TOO  
FAST...

I ADMIT  
THAT  
YOU'RE  
AMAZ-  
ING...



THEN,  
YOU  
KNOW...

BUT THE  
SIGHT-  
SIX IS  
THE  
SAME.



SPEED  
THAT  
I CAN'T  
TURN  
TOO!!

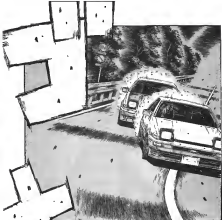
THERE'S  
NO WAY  
YOU  
CAN  
TURN  
AT A

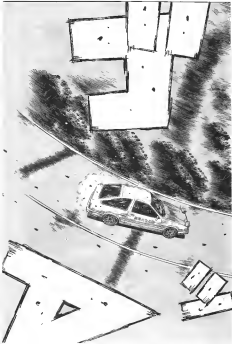


600000



VOICES HE'S KEEPING UP? END





► Vol.690 HE'S KEEPING UP? (CONCLUSION)





IN ITS  
ENTIRETY,  
I THINK  
THAT THIS  
CURVE IS  
THE MOST  
DIFFICULT  
OF ALL.

CON-  
SID-  
ERING  
THE  
COUR-  
SE

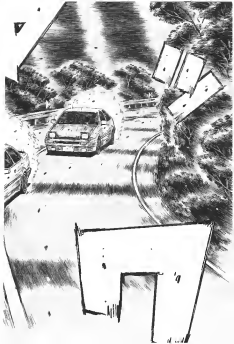


NO ONE  
HAS EVER  
FOLLOWED  
ME AT THE  
SAME  
SPEED  
HERE!!

THE EXIT  
IS EVEN  
TIGHTER  
THAN  
THE  
ENTRY...













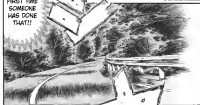
WHAT'S  
WITH  
THIS  
GUY!?

UWAH!



NO  
WAY!?

IT'S THE  
FIRST TIME  
SOMEONE  
HAS DONE  
THAT!!



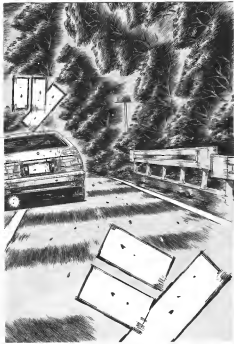
VOISE: HE'S KEEPING UP? END





► Vol.691

JAGTRESS  
DIVISION















I'VE NEVER  
BEEN FOND  
OF FANTA-  
SY  
DRAMAS  
AND I  
DON'T  
INTEND TO  
WATCH  
ONE...

I'M A  
REAL-  
IST.



NO MATTER  
HOW MUCH  
A DRIVER  
TRIES  
HARD, THE  
CAR WON'T  
RUN PAST  
ITS POTEN-  
TIAL.

CARS THAT  
RUN ABOVE  
THE GROUND  
ARE RULED BY  
THE COLD LAWS  
OF PHYSICS.  
THERE'S NO  
ROOM FOR FUR-  
THER TO INTER-  
VENE IN THERE...



A DRIVER  
TRAINING  
THEORY  
INTENDED  
FOR THE  
AVERAGE  
PERSON,  
MYSELF  
INCLUD-  
ED...

THINK-  
ING  
ABOUT  
IT,  
ZERO  
THEORY  
COULD  
BE

TO BEGIN  
WITH, ZERO  
THEORY WAS  
CONSTRUCTED  
WITH THE  
PREMISE TO  
NOT VALUE  
EXCESSIVELY  
THE DRIVER'S  
ABILITY ...



END UP  
REACHING A  
LEVEL THAT  
ZERO  
THEORY  
CAN'T EX-  
PLAIN.

THE  
SPARKS  
WOVEN  
BY A  
FEW  
GENIUS-  
ES...



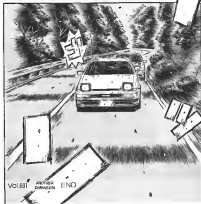
PEOPLE  
LIKE US  
SHOULDN'T  
AIM AT  
THAT...

BUT  
IT'S  
FINE  
LIKE  
THIS...



AFTER ALL,  
THAT'S A  
DOMAIN THAT  
ONLY SOME  
SPECIAL  
CHOSEN  
HUMANS CAN  
REACH!!

IT'S SO  
FASCI-  
NATING,  
BUT...



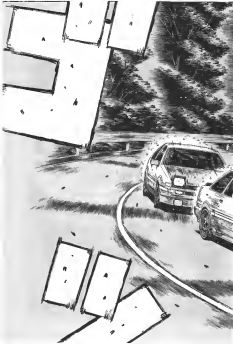
VOL. 181

ARCHER

END











I  
CAN'T  
GET  
AWAY  
FROM  
HIM...

WHY  
...?

WHAT  
HAT  
...?





I  
CAN'T  
OUT-  
DIS-  
TANCE  
HIM?

EVEN  
THOUGH  
I'M  
DOING  
MY  
BEST...



OH  
DEAR  
...

WELL  
...



LIKE  
HOJO-  
SAN KNOWS  
TOO, AMONG  
THE  
CURVES  
OF THIS  
COURSE,  
THAT'S A  
ROUGH  
SPOT...



I'VE RE-  
CEIVED A  
REPORT  
FROM  
THE  
THIRD  
HAIRPIN...

AFTER  
ALL,  
ONLY THE  
GUARDRAIL  
OVER  
THERE IS  
FULL OF  
HOLES...



WHEN DE-  
SCENDING,  
THE MORE  
YOU TRY TO  
ATTACK, THE  
MORE OF AN  
UNRULY  
DANGEROUS  
CORNER IT  
BECOMES.



WHEN CLIMB-  
ING,  
IT'S NO-  
THING  
THAT SPE-  
CIAL,  
BUT...

EVEN IF THE  
OTHER DRIVER  
ENTERS AT THE  
SAME SPEED,  
WHO KNOWS  
WHY HE ENDS  
UP COLLIDING  
WITH THE  
GUARDRAIL AT  
THE EXIT AS IF  
HE WERE AT-  
TRACTED TO IT.



ONLY  
SHINJI-  
KUN IS EX-  
TRAOR-  
DINARY  
FAST IN  
THAT IN-  
TERME-  
DIATE GEAR  
HAIRPIN...



CLANG  
CLOSELY  
AND  
CLEARED  
IT AS IT  
WERE  
SOMETHING  
NATURAL  
FOR HIM.

I WAS  
TOLD  
THAT  
FUJI-  
WARA  
TAKUMI



HE'S ALSO  
A GENIUS  
WHO HAS  
SUDDENLY  
JUMPED IN  
A WORLD  
IT TOOK  
THIRTEEN  
YEARS TO  
BUILD...

IT'S  
GOOD  
...

LOOKING  
AT THE  
SECTION  
TIME,  
SHINJI-  
KUN IS  
CUR-  
RENTLY  
SPEEDING  
UP.

I  
GUESS  
IT MUST  
HAVE  
BEEN  
A BIG  
DEAL  
FOR  
SHINJI-  
KUN.



FUJIWARA  
TAKUMI IS  
TOUGH...





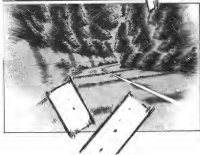
SYNCHRONISM



SYNCHRONISM









I WON'T FORGET WHAT HAPPENED IN MY BATTLE AGAINST HIM...

WHEN HE IS IN THE CHASING POSITION, FUJIWARA IS TOUGH...

TEAM  
246

ORIYA  
SATO-  
044



IT WAS NO MORE COURSE, SO I HAD THE ADVANTAGE OF KNOWING IT INSIDE OUT.

BACK THEN, I HAD BEEN FLOORING IT SINCE THE FIRST HALF.



EVEN THOUGH THE EIGHT-SIX BEHIND WAS SURELY FOLLOWING ME, I HAD ALREADY THE SENSATION OF BEEN USING ALL MY MIGHT.



BUT STILL,  
HE WAS  
CLINGING  
TO ME...

I FELT THAT  
I WAS SHAK-  
ING HER OFF  
WHEN CHANG-  
ING GEARS AND  
SHIFTING  
FORWARD.

HE WAS  
STICKING  
BEHIND ME,  
AND WITH  
A WHIP HIS  
PRESENCE  
VAN-  
ISHED...

HE'S  
REALLY  
A MYSTE-  
RIOUS  
DRIVER...

EVEN  
THOUGH I  
WAS  
CLOSELY AT  
MY LIMIT,  
SOMEHOW  
HE KEPT  
ACCELERAT-  
ING...

DOES IT MEAN  
THAT BY SYN-  
CHRONIZING  
WITH AN OP-  
PONENT WHO'S  
RUNNING AT A  
HIGHER SPEED  
THAN HIM HE  
CAN INCREASE  
HIS LIMIT?

HE COULD  
BE SOMEONE  
WHO CAN  
SYNCHRONIZE  
WITH THE OP-  
PONENT HE  
HAS BEFORE  
HIS EYES BY  
MAKING HIS  
OWN SENSES  
VANISH...

YESTER-  
DAY I  
SAID THE  
GAME  
THING TO  
SPIRAL'S  
ZERO...

IF ANOTH-  
ER DRIVER  
TRIED TO  
DO THE  
SAME  
THING,  
HE'LL BE  
CRASHING  
FOR  
SURE.

I  
GUESS HE  
AUSNT BE  
CONCERNED  
ABOUT SOME  
STRANGE  
SENSE OF  
PAIN OR  
SOMETHING  
ELSE.

IS REALLY  
LIKE A  
BLACK  
HOLE.

THAT  
FUJI-  
YARA  
TAKUM

FLEXIBLE,  
COLOR-  
LESS AND  
TRANSPAR-  
ENT LIKE  
FLOWING  
WATER.

AN  
AREA OF  
SPACE  
THAT  
GREED-  
ILY  
SUCKS  
EVERY-  
THING  
IN.

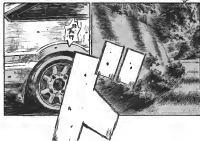
BLACK  
HOLE?



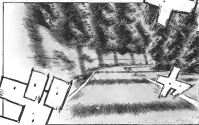
THAT COULD  
BE THE  
VERY TRUE  
NATURE OF  
FUJIWARA  
TAKUMI...

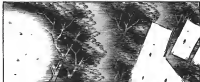
VOICED SYNCHRONISM END

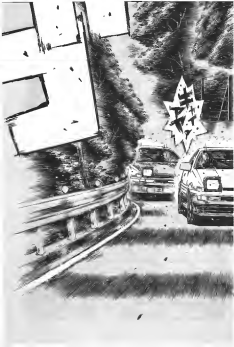














AS I  
THOUGHT

MOTHER,  
SOMEONE  
LIKE ME  
IS NO  
GOOD...

HE'S  
PAST...



I  
WANNA  
RUN  
AWAY!

I'M  
SICK OF  
THIS  
ALREADY...



SAYING  
SOMETHING  
LIKE THIS  
COULD BE  
RUDE ON  
MY PART,  
BUT...

UNTIL YESTERDAY YOU SEEMED TO HAVE NO OTHER CONCERN EXCEPT TO WIN IN A BATTLE, BUT...



HO JO-SAN, YOU'VE CHANGED A LITTLE... IN A GOOD MEANING...



YOU'RE TURNING AT THE SAME TIME NOT ONLY TO WIN THE BATTLE BUT ALSO TO HAVE SHANTO-KUN GROW UP.



CAN I SAY THAT YOU ARE LOOKING AT THINGS ON A BROADER BASIS...



NOW YOU ARE DIFFERENT.

SO, I'VE PROBABLY LOST MY OBSESSION TOO.



ACCORDINGLY I'VE LOST MY BATTLE.



IT COULD BE SO.



I'VE BEEN  
DEEPLY IM-  
PRESSED BY  
THE DISPOSI-  
TION OF  
KEISUKE AND  
OF THE  
WHOLE PRO-  
JECT D THAT  
ARE BEHIND  
HIM.

TAKAHASHI  
KEISUKE  
WAS A  
DRIVER  
FASTER  
THAN WHAT  
I HAD IM-  
AGINED...



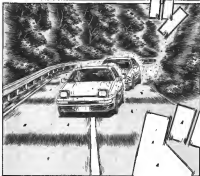
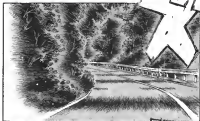
WHAT A  
WASTE THAT  
IT ENDED  
WITH A  
SIMPLE  
MATTER OF  
WINNING OR  
LOSING.

MAYBE I'VE  
ENDED UP  
BEING INFLU-  
ENCED BY  
THEIR VALUES  
UNCONSCIOUS-  
LY.



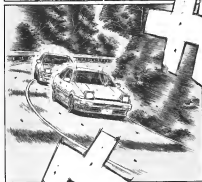
SHINY IS  
FORTUNATE  
TO BE ABLE  
TO STAND ON  
THE BEST  
POSSIBLE  
STAGE...!!

IT'S THANKS  
TO PROJECT  
D THAT WE  
ALL TOOK  
PART IN THIS  
EVENT...









IF I HAD  
TO SPEAK  
OF MY  
PUBLIC  
ROAD CH-  
RTERS,  
THE MO-  
TORCYCLE  
ONE IS  
LONGER...

YAMA-  
SANO  
HIDEKI

KOSU-  
SHIRO  
OKI

I SUR-  
PASSED  
HIM IN A  
SHORTCUT  
LINE I  
WORKED  
OUT DURING  
MY MOTOR-  
CYCLE  
PERIOD.

WHEN I  
BATTLED  
FUJIMURA  
IN OUR  
TOURNAL...

HE IN-  
STANTLY  
CAUGHT  
THE POINT  
AND COPIED  
ME...

IT'S A  
LINE THAT  
NO ONE  
CAN USE  
WITH A  
CAR BE-  
CAUSE  
IT'S TOO  
DANGER-  
OUS,  
BUT...

HE ENDS UP  
SYNCHRO-  
NIZING  
USING AN  
IMPRESSIVE  
GOOD  
SENSE AND  
CONCENTR-  
ATION  
ABILITY.

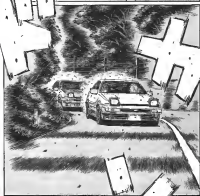
HOW TO SAY  
IT...TO SPEAK  
ILL, HE'S  
GOOD AT  
RIDING ON  
SOMEONE'S  
ELSE RAIL...

NO MATTER  
HOW MUCH  
OF A SKILLED  
SPECIALIST  
FOR THIS  
COURSE  
SCHOOLER  
SECRET  
WEAPON IS...

WHEN IT  
COMES DOWN  
TO OUR SEP-  
PERATES  
NOTHING CAN  
BE DONE TO  
RESOLVE  
THEM, BUT  
THIS TIME  
IT'S THE  
SAME  
EIGHT-SEX

HOWEVER,  
HE WON'T  
BE ABLE  
TO WIN  
ONLY WITH  
THAT...

THAT GUY  
COULD END  
UP WORK-  
ING OUT  
SOME-  
THING...





AT THIS  
STAGE,  
SHINJI'S  
PERFOR-  
MANCE  
BECAME  
SOMEWHAT  
LACKLUSTER  
COMPARED  
TO ITS  
USUAL

LIKE HIS  
FORMER  
RIVALS HAD  
POINTED  
OUT, TAI-  
KIUMI'S TE-  
MACITY  
WAS WON-  
DERFUL.



NOT BEING  
USED TO  
COMFIGHTS,  
THIS KIND OF  
MENTAL  
WEAKNESS  
WAS MAYBE  
SHINJI'S ONE  
AND ONLY  
WEAK  
POINT...

BUT THAT  
WHAT WAS  
FILLING HIM  
WAS RATHER  
THE HEIGHT  
OF HIS OWN  
POTENTIAL...

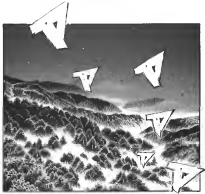
THE FACT  
THAT HE  
COULDN'T  
HEAR THE  
LEAD FROM  
THE CAR  
BEHIND DID  
NOT MEAN  
THAT HE WAS  
FASTER...



BUT  
AT THIS  
TIME,  
SHINJI HAD  
NO MEANS  
TO UNDER-  
STAND  
THAT...

THE BATTLE  
WAS RUSHING  
INTO THE  
ENDGAME  
TECHNICAL  
SECTION WITH  
A DEADLOCK  
LIKE THAT.





Vol. 85 Loss of confidence END

► Vol.698 LOSS OF CONFIDENCE (CONCLUSION)







IF THAT  
KID CAN WIN  
THIS BATTLE  
OR NOT...

I DON'T  
KNOW...



I THOUGHT  
THAT HE  
WOULD  
HAVE RUN  
AWAY  
AGAIN  
JUST LIKE  
HE HAD  
DONE  
BEFORE.

CONSID-  
ERING  
HOW HE  
WAS  
THIS  
MORN-  
ING...

A LITTLE  
SURPRISED  
THAT HE  
SHOWED UP  
AT THE  
STARTING  
LINE WITH-  
OUT RUN-  
NING  
AWAY...

AND  
YET, I  
WAS...



BECAUSE  
WHEN HE'S  
NOT BAT-  
TLING, THAT  
KID IS A  
WEAKLING  
AND A  
COWARD.

I  
THOUGHT  
THAT HE  
WAS  
SCARED...





A DRIVER  
WHO POS-  
SESSES  
SUCH A  
LEVEL OF  
SPEED IS  
NOT WEAK.



EVEN IF IT  
HAPPENS  
THAT HE  
BECOMES  
WEAK AFTER  
LOSING HIS  
CONFIDENCE  
TEMPORARI-  
LY...



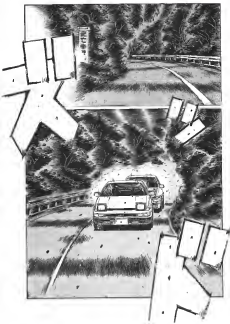
IN THE  
END CAN  
ONLY  
COUNT ON  
THE BACK-  
BONE HE  
HAS BUILT  
WITH HIS  
OWN  
SWEAT!

A  
MAN  
WHO  
FIGHTS  
...



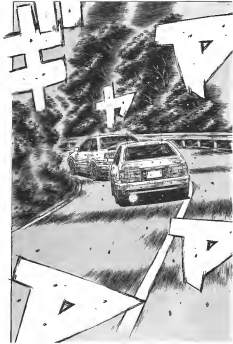
HE HAS  
THAT  
BACK-  
BONE!

SHALTI IS  
STRONG.











EVERYONE  
SAYS THAT  
I'M AMAZING...

I WAS  
PRAISED  
BY HOJO-  
SAN YES-  
TERDAY  
TOO...



THE  
PEOPLE  
OF HOJO-  
SAYS TEAR...





IT'S THE  
FIRST  
TIME IN  
MY LIFE  
THAT  
SOME  
OLDER  
PEOPLE  
HAVE  
PRAISED  
ME THIS  
MUCH.

HEY,  
MOTHER,  
THIS IS  
SOMETHING  
THAT I CAN  
BRAG ABOUT  
RIGHT?



BECOMING  
A BRAG-  
GART IS  
NO GOOD...

IT'S A  
GOOD  
THING,  
SHIN-CHAN,  
BUT YOU  
HAVE TO  
BE  
MODEST...



IT  
COULD  
BE,  
BUT...



AT THIS  
WORLD  
THERE  
ARE A  
LOT OF  
PER-  
SONS  
PASTOR  
THAN  
YOU,  
SHIN-  
CHAN...



I WASN'T  
THINKING  
TO  
BECOME  
NUMBER  
ONE OR  
ANY-  
THING,  
BUT...

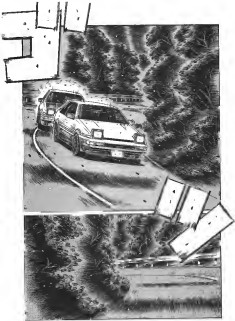
ANYWAY,  
IT WAS  
FUN...

KEEP  
UP WITH  
ME...H

NO ONE  
COULD...











AND  
THEIR...

YOU  
KNOW,



I'VE HEARD  
THAT  
THERE IS  
GOING TO  
BE A BIG  
PUBLIC  
STREET  
RACING  
EVENT  
SOON...



HOJO-  
SAN SAID  
THAT HE  
WILL  
MAKE  
ME  
PARTICI-  
PATE...



WHEN  
HÔDÔ-SAN  
WAS TALKING  
ABOUT THAT  
EVENT, HE  
WAS SCARY...

BUT  
YOU  
KNOW...



I DON'T  
LIKE  
THAT...

HE LOOKED  
LIKE A COM-  
PLETELY DIFF-  
ERENT  
PERSON  
FROM THE  
USUAL KIND  
HÔDÔ-SAN.



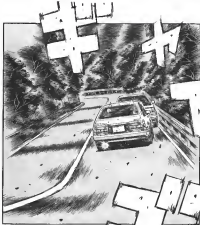
DON'T  
WANT TO  
DO IT  
VERY  
MUCH...!!

THAT'S  
WHY I...









LIVE  
ANOTHER  
SAD...

IT'S  
REALLY

► Vol.698 SILENT  
CHANGE

SOMEONE  
LIKE ME  
IS STILL  
NO GOOD  
AT ALL...

THERE  
ARE A  
LOT OF  
FAST  
PERSONS.

ENOUGH.  
I WANNA  
RUN  
AWAY...

I DON'T  
MAKE IT





TAKUMI,  
CHASING,  
CONTINUED  
TO BE IN A  
STATE FULL  
OF CONCEN-  
TRATION AND  
FIGHTING  
SPIRIT.

SHINJI  
KEPT  
LOSING  
CONCEN-  
TRATION.  
BY CONTRAST,





TAKUMI  
LINCOLN-  
SCIOUSLY  
STRETCHED  
HIS HAND  
TO THE  
HEADLIGHTS  
SWITCH...

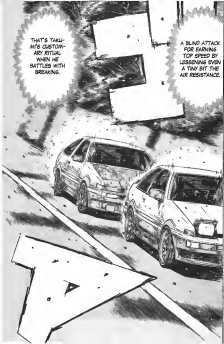


WHEN IT  
FEELS IT  
CAN BE  
DONE,  
THE  
BODY  
MOVES  
FIRST...!!

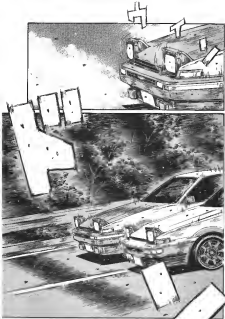


THAT'S TAKING  
HIS CUSTOM-  
ARY RITUAL  
WHEN HE  
BATTLES WITH  
BREAKING.

A BLIND ATTACK  
FOR EARNING  
TOP SPEED BY  
LESSENING EVEN  
A TINY BIT THE  
AIR RESISTANCE.





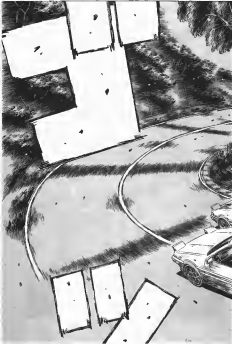


Vol.388 Sudden Change END











YOUR  
LIMIT  
IS THE  
LINE!

LIKE I  
THOUGHT...  
HT...



WHEN YOU  
CAN'T RIDE  
ON THE  
LINE YOU'VE  
PICTURED IN  
YOUR MIND,  
THE LOSS  
OF SPEED  
IS GREAT.

IF  
YOU'RE  
THE  
TYPE  
WHO  
BASES  
HIS  
SPEED  
ON AN  
EXACT  
LINE.



WAS I  
A  
LITTLE  
FORBIDEN,  
BUT...

NO  
HARD-  
FEEL-  
ING!!

I  
THOUGHT  
THAT BY  
WATCHING  
YOU  
FROM  
BEHIND

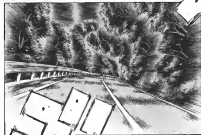


I  
DON'T HIT  
GIRLS...!!



HE'S  
PASSED  
**ME** ON  
THIS  
COURSE...!!

HE PASSED  
MEEEEEEN!!



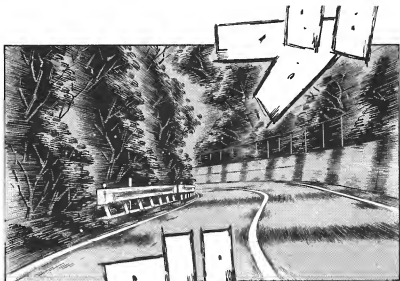








▷Vol.700 PASSION





HOWEVER,  
FROM  
THIS  
ANGLE,  
IT'S A  
SLOW  
SPEED  
SECTION.

THE  
FRONT...  
FEELS A  
LITTLE  
STRANGE.

EVEN IF  
I DON'T  
USE  
THAT\*

AS FOR THE  
TECHNICAL  
SECTION, IT  
SHOULD BE  
COMPLETED...

THERE  
WOULDN'T  
BE A  
SECOND  
SECTION!

IT'S  
A GOOD  
TO HOLD  
ON BY  
CONCENTRATION...





I HAVE TO  
ADMIT THAT  
I'VE UNDER-  
ESTIMATED  
THAT MAN  
CALLED  
RYŪMA  
TAKUMI...

SHOULD  
I SAY  
THAT...  
THIS IS  
ANOTHER  
CONFIRMATION



BUT SUR-  
PASSING  
HIM...  
WAS  
SOME-  
THING UN-  
IMAGIN-  
ABLE...

NOT ONLY IT  
WAS UNEX-  
PECTED  
THAT HE  
COULD STICK  
TO SHIN-  
JI-KUN'S  
CONCRETE  
WORK...



ONLY  
RYŪMA  
TAKUMI  
COULD'VE  
CORNERED  
HIM, SO  
MUCH.

I'M GLAD  
TO HAVE  
AP-  
POINTED  
SHINJI  
TO THIS  
BATTLE.



SHINJI  
SHOULD  
BE IN  
THE  
SAME  
MENTAL  
STATE...



IN HIS  
HEART  
HE'S GOT  
A STRONG  
PASSION  
FOR RUN-  
NING...IT

MAYBE HE  
HIMSELF  
HASN'T RE-  
ALIZED IT,  
BUT...



HE'LL START  
RUNNING  
WITH INTEN-  
TION USING  
ALL HE'S  
PILED UP  
IN HIS  
CHASSIS!!

IF HE  
BECOMES  
SELF-CON-  
SCIOUS OF  
IT...









BEFORE I  
HAD NO-  
TICED, I HAD  
BECOME A  
SAGGART...

MOTHER



IT'S EM-  
BAR-  
RAS...

I WAS  
FEELING  
GOOD  
BEING  
FLAT-  
TERED...



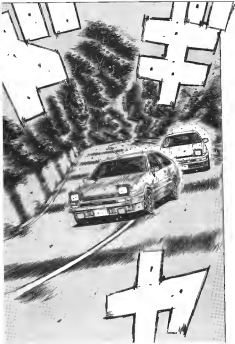
I WONDER  
IF PLenty  
OF SPEC-  
TATORS  
WERE  
ELATED...

NOT  
BEING  
ABLE TO  
READ THE  
ATTACH-  
MENT WAS  
UNACCEPT-  
ABLE...

LOSING  
THE LEAD  
BECAUSE  
OF SUCH  
A FAST  
PERSON  
AND...

VOL.380 PASSION END







WAS  
NOT  
BUILT  
FOR  
ME...

WANTING  
TO  
BECOME  
A HERO...



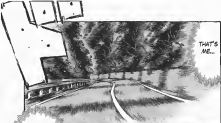
HERO-  
CRE,  
SHY...

LIKE I  
KNOW,  
I AM...



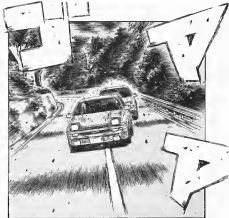
A SHADY  
GUY UN-  
POPULAR  
WITH  
GIRLS...

EVEN  
THOUGH  
I DON'T  
STAND  
OUT I'M  
EXCES-  
SIVELY  
SELF-CON-  
SCIOUS...



THAT'S  
NOT  
SHINY





THE  
REAL  
ME...

BUT  
STILL...



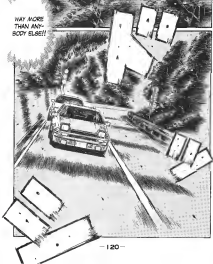
TO LOSE  
AT LEAST  
AT THIS

DOES  
NOT  
WANT



BE-  
CAUSE  
I RUN  
ON THIS  
ROAD...

WAY MORE  
THAN ANY-  
BODY ELSE!!



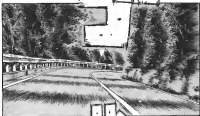




IT'S  
MY ONLY  
REDEEM-  
ING FEAT-  
URE.

I DON'T  
WANA  
LOSE BE-  
CAUSE

VOL 701 PASSION (CONCLUSION) END





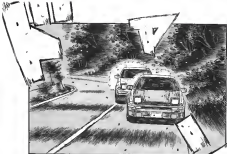
20-  
SHIMA  
TOSH-  
KI

PURPLE  
SHADOW

HOSHI-  
NO  
KORO













THAT  
CORNER-  
ING...

HE'S A  
RARE  
TYPE.



THE SIDE-  
WINDER'S  
BOY...?

WHAT  
DO YOU  
THINK  
OF...



EVEN AFTER  
FINISHING TO  
DECELERATE  
BEFORE A  
CORNER,  
THEY DON'T  
RELEASE THE  
FOOT FROM  
THE BREAK-  
ING PEDAL...

ALL THE  
FAST  
DRIVERS  
WE  
KNOW...



THAT KIND  
OF TECHNI-  
QUE IS SUP-  
POSED TO BE  
THE LIFELINE  
TO CONTROL  
THE CAR.

THEY  
PLUNGE  
DEEP INTO  
THE  
CORNER  
PLACING  
THE WEIGHT  
ON THE  
FRONT LIKE  
THAT...



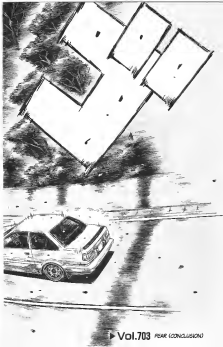
HAS A  
CHANGE  
OF SPEED  
IN EVERY  
CORNER, BE-  
CAUSE YOU  
DECELERATE  
IN THE FIRST  
HALF AND  
ACCELERATE  
IN THE FINAL  
ONE .

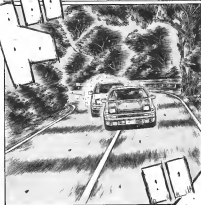
STRICTLY  
SPEAKING,  
SUCH COR-  
NERING...

BY NOT DE-  
CELERATING  
NOR ACCEL-  
ERATING  
AND THERE-  
FORE BEING  
ABLE TO USE  
THE TOTAL  
WARD  
DIRECTION  
OF THE  
TIRE'S GRIP.

HOWEVER,  
THE SHUNT  
DOESN'T  
CHANGE THE  
SPEED FROM  
THE ENTRY  
OF A  
CORNER ALL  
THE WAY TO  
ITS EXIT...

THEORETI-  
CALLY SPEAK-  
ING, THAT  
COULD BRING  
TO REACH  
THE FASTEST  
CORNERING  
SPEED...IT







HE SHOULD  
BE FAST IN  
THE TECHNICAL  
SECTION  
WHERE THE  
LATERAL G  
DUE TO THE  
CONSTANT  
LEFTS AND  
RIGHTS  
MATTERS...

THERE'S  
ALSO THE  
FACT THAT  
THE TOP  
TOURING  
SPEED IS NOT  
CONNECTED  
WITH THE  
WHOLE  
SPEED,  
BUT...



THE  
TIRESM

THE  
BIGGEST  
MIST  
OF THAT  
STYLE IT'S  
NOT JUST  
THE SPEED,  
BUT ALSO...



WHEN YOU  
ATTACK  
PLUNGING  
DEEP INTO  
THE COR-  
NERS  
WHILE  
PROLONG-  
ING THE  
BRAKING.

SOME-  
HOW I  
GET IT...



WITH A  
HEAVY CAR  
LIKE THE  
GT-R,  
THE FRONT  
TIRES END  
UP SCREECH-  
ING IMMEDI-  
ATELY...



THE CAR  
TOTAL  
WEIGHT ENDS  
UP LEANING  
ON  
THE FRONT  
TIRES  
EXTERIOR  
POINTS...

AFTER ALL,  
EVEN IN  
NORMAL  
CIRCUM-  
STANCES,  
A DOWNHILL  
STRESSSES  
THE FRONT  
TIRES.



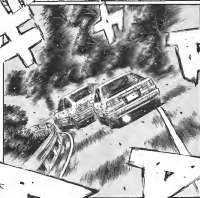
IN CON-  
TRAST, IN  
THE CASE OF  
CORNERING  
WITHOUT  
CHANGE OF  
SPEED,  
BEING ABLE  
TO DISPERSE  
EVENLY THE  
CAR LOAD IS  
AN ASSET...

WILL BE  
ALMOST  
A CERTAIN  
POSITIVE  
ADVANTAGE  
IN THE  
SHOWDOWN  
AT THE END  
OF THE  
RACE...!!



EVEN IF THEY  
RUN AT THE  
SAME PACE,  
A SLOW  
TIRES CON-  
SUMPTION...





THAT BOY  
IS DOING AN  
IMPRESSIVE  
FEAT...

JO-CHAN,  
IF YOUR  
ANALYSIS  
IS ACCU-  
RATE...

IN THE  
PROCESS OF  
PURSUING  
THE IDEAL  
GOWNINGS,  
THERE WAS A  
PERIOD WHEN  
I TRIED A  
STYLE CLOSE  
TO THAT  
TOO...

IT'S  
NOTHING  
MORE  
NOT  
LESS  
THAN A  
HEAD-  
GUE.

THE  
GREATEST  
BOTTLE-  
NECK WAS  
FEAR.

BUT IT  
WAS IM-  
POSSIBLE  
FOR ME...



I FELT  
THERE WAS  
A SPARSE  
AMAZING  
STRANGE-  
NESS  
IN THE  
SENSE OF  
CONTROL.

RIGHT...  
I WAS  
SCARED

FEAR...  
?

I CONCLUDED  
THAT IT  
WAS UNFIT  
FOR PUBLIC  
ROADS, WHERE  
YOU CAN'T  
SEE WHAT'S  
AHEAD,  
DIFFERENTLY  
FROM WHEN  
YOU'RE ON  
A CIRCUIT.

THE SENSES I  
FOSTERED IN  
MY LONG  
YEARS OF  
CAREER  
OBSTACLED  
ME AND THE  
BODY DIDN'T  
LISTEN...

YOU  
KNOW...

I'M  
HUMAN  
--

SO THERE  
WAS SOMETHING  
THAT EVEN A  
TECHNICIAN  
LIKE YOU,  
JO-KHAI,  
WHO WERE  
CALLED THE  
ALAN FRONT  
OF ART  
TECHNIQUE  
COULDN'T  
DO. I?

EEH...

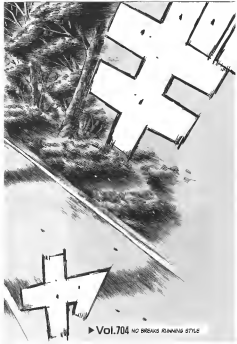
NO MATTER  
HOW MUCH  
YOU WORK  
OUT THE DE-  
TAILS, NEW  
APPROACHES  
ARISE. IT'S  
ALSO A  
SERIES OF  
TRIALS AND  
ERRORS.

THE DRIV-  
ING TECH-  
NIQUE  
PURSUIT  
IS NEVER  
ENDING...

HIS  
STARTING  
POINT  
WAS  
PROBABLY  
DIFFERENT  
FROM THE  
THEORY  
THAT WE  
THOUGHT

HOW DID  
HEE SHANT  
SHAPE  
THAT TECH-  
NIQUE IN  
DETAIL...?

IT'S  
REALLY  
VERY IN-  
TEREST-  
ING..



IS A NO  
BREAKS RUN-  
NING STYLE.

THAT KID'S  
STARTING  
POINT...



IT'S A  
COM-  
PLETELY  
NONSENSE  
STORY...

IN  
LIGHT OF  
SPORTS  
RUNNING  
THEORY...



WITHOUT  
STEPPING ON  
THE BRAKES.

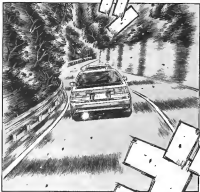


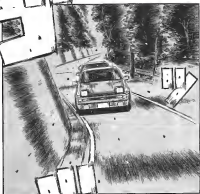
FOR THAT  
KID, IT WAS A  
GAME TO SEE  
HOW MUCH  
HE COULD  
KEEP RUNNING  
ON A DOWN-  
HILL ROAD

IT'S SOME-  
THING HE  
LEARNED BY  
HIMSELF.



A COR-  
NERING  
SENSE  
FOS-  
TERED  
WHILE  
PLAYING...





A TINGLING  
AND BAD  
FEELING IS  
COMING  
FROM  
BEHIND  
ME...

A  
BAD...



BUT NOW  
IT HAS  
RISED AT  
ONCE  
AGAIN!!

THE TEN-  
SION HAD  
LOWERD A  
BIT FROM  
BEFORE...



IF I LOSE  
MY CON-  
CENTRA-  
TION  
HERE, I'LL  
BE DONE  
FOR!!

I'VE  
GOT TO  
CON-  
CENTRATE  
!!



CLEARED  
THE TECH-  
NICAL SEC-  
TION...

I'VE  
AL-  
READY  
...





IF I WANT  
TO DIS-  
TANCE  
HER...

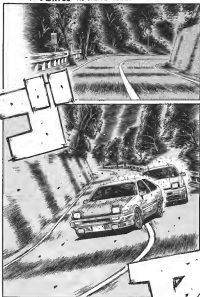
I'LL HAVE  
TO TRY IT  
NOW!!

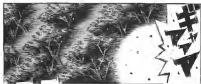


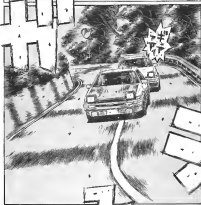
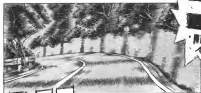
VOL. 104

NO BRASS  
RUNNING STYLE

END









HE'S  
GOT A  
GOOD  
FLOW.  
THERE'S  
ONLY A  
LITTLE  
BIT  
LEFT...



HE HAS  
PASSED  
THROUGH  
THE SEP-  
ARATE  
CORNER  
IN THE  
LEAD...

PLEASE  
LET IT  
GO LIKE  
THIS  
WITH  
NOTHING  
HAPPEN-  
ING...



LIKE  
THIS...



HE CHASED HIM AT THE START, PASSED ONCE AND THEN COMPETED IN EARNEST TO OVERTAKE HIM...

NEVERTHELESS, INCOMPREHENSIBLE THINGS KEEP HAPPENING IN SUCCESSION.



THE POSITIONS HAVE CHANGED THREE TIMES... THIS IS STRANGE IN A RACE...

THEN HE WAS PASSED BY FUJIMURA AND HE'S TRYING TO OVERTAKE HIM AGAIN...



IF YOU THINK IT'S UNBELIEVABLE OR IMPOSSIBLE, YOU WON'T BE ABLE TO MOVE OR DO ANYTHING...

THAT KIND OF THEORY DOESN'T WORK WITH THEM, YOU KNOW...

IT'S REALLY UNBELIEVABLE THEY KEPT SURPASSING EACH OTHER...

THERE AREN'T STRAIGHT LINES AND THE STREET WITH IS THE ONE OF A NARROW MOUNTAIN PASS ROAD...



OR  
ELSE YOU  
WOULDN'T BE  
ABLE TO  
UNDER-  
STAND  
THIS  
BATTLE.

HE SAID  
TO DE-  
STROY  
THE  
LIMITS OF  
WHAT YOU  
THINK  
TO BE  
COMMON  
SENSE...

MY  
BROTHER  
SAID IT  
BEFORE,  
RIGHT?



NO MATTER  
HOW FORCE-  
FUL, YOU  
MUST GO WITH  
A STRONG  
SPIRIT  
THINKING THAT  
YOU'LL PASS  
IN FRONT FOR  
SURE...!!

IF YOU  
END UP  
THINKING  
IF YOU  
CAN SUR-  
PASS OR  
NOT, YOU  
WON'T...



PASSING  
POINTS...!!

ALL  
CORNERS  
ARE...

IF YOU  
THINK LIKE  
THAT,  
EVERY  
CORNER  
WILL  
BECOME  
A PASSING  
POINT!

THAT WILL  
DECIDE IF  
YOUR  
PASSING  
WILL BE  
SUCCESS-  
FUL OR  
NOT.



YOU  
CAN'T  
EXPLAIN  
IT.



THEY'RE  
BAT-  
TLING  
LIKE  
THAT.

AT  
LEAST  
—

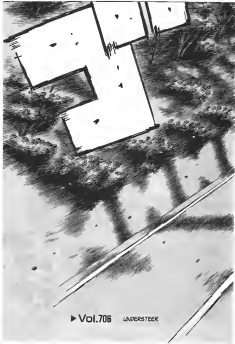
HOW THINGS  
REALLY ARE  
CAN ONLY BE  
SEEN THERE!!



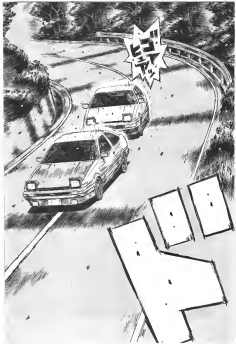
VOL. 75 NO BREAKS RUNNING STYLE (END  
(CONCLUSION))







▶ Vol.706 UNDERSTEER



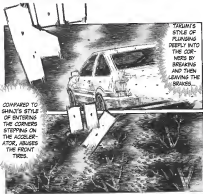


A SERIOUS  
HANDLING  
ACCIDENT  
WAS  
APPROACH-  
ING UNNO-  
TICED.

TO  
TAKUMI'S  
EIGHT-BOX THAT  
WAS RUNNING  
AWAY AT A  
HIGH PACE  
AND COMING  
NEAR THE END  
PART OF THE  
COURSE...

COMING  
FROM  
THE  
FRONT  
TIRES  
DROPPED IN  
GRIP...

IT  
WAS THE  
UNDER-  
STEER...



TAKUMI'S  
STYLE OF  
PLUNGING  
DEEPLY INTO  
THE COR-  
NERS BY  
BRAKING  
AND THEN  
LEAVING THE  
BRAKES.

COMPARED TO  
SHINOBU'S STYLE  
OF ENTERING  
THE CORNERS  
STEPPING ON  
THE ACCELE-  
RATOR, ABUSES  
THE FRONT  
TIRES.



AS A  
RESULT, HE  
FALLS IN A  
VICIOUS  
CYCLE  
THAT WAS-  
TENS THE  
TIRES CON-  
SUMPTION.



THE  
DRIVER WHO  
DETECTED  
THE UNDER-  
STEER  
TRIES TO  
PUT A LOT  
MORE  
WEIGHT ON  
THE FRONT.



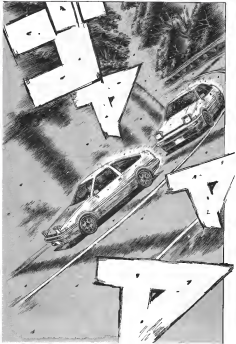
TAKING CONTROL THE EIGHT-SEX THAT STARTED TO BE UNBALANCED USING ALL THE TECHNIQUES HE HAS, BUT...



THIS WAS TRULY A DIRT AND DESPERATE SITUATION.

FOR THE DOWNHILLER ON A COUNTLESS VICTORIES STREAK AND CALLED THE NORTH KINTO FAST-EST...

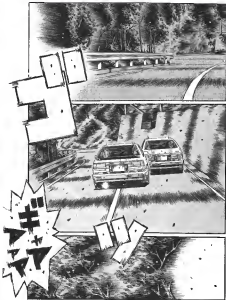






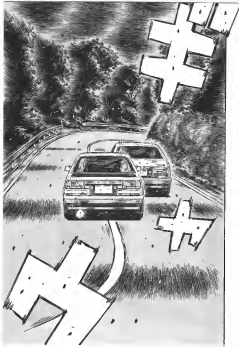


VOL705 UNDERSTEEK END















BY  
NOW IT'S  
PROBABLY  
BECOME A  
BATTLE  
AS INST  
THE  
UNDER-  
STEER...

EVEN IF  
THEY RUN AT  
THE SAME  
SPEED,  
FUTABA  
WON'T BE  
ABLE TO  
MANAGE THE  
TURNS THE  
SAME  
WAY...



GENERATED  
BY THE  
FRONT  
TIRES DE-  
TERIORA-  
TION CAN'T  
BE GOV-  
ERNED... IT

NO  
MATTER  
WHAT  
TECHNI-  
QUE YOU  
POSSESS  
THE UN-  
DERSTEER



HOWEVER,  
IT'S NOT  
THAT ALL  
CHANCES  
ARE  
LOST...



THAT'S  
WORTH-  
FYING...

THE SOLE  
COUNTER-  
MEASURE  
IS TO  
REDUCE  
THE  
CORNER  
ENTRY  
SPEED...



IS  
THE HIGH  
REV  
ZONE...

THE  
FINAL  
TOLLWAY  
CARD...

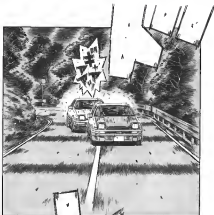
STILL,  
IF IT'S  
FAST-  
MATH...

IT'S IM-  
POSSI-  
BLE FOR  
AN OR-  
DINARY  
DRIVER...

BEING  
ABLE TO  
CHANGE  
AND  
ADJUST  
HIS  
SENSES...

HE CAN  
ONLY DO  
THAT!!

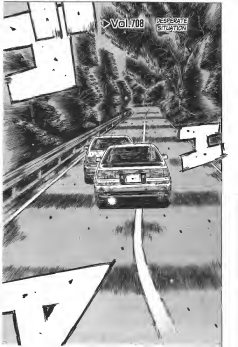
TOUGH  
IT'S  
RISKY,



Vol. 107 UNDERSTEEER (CONCLUSION) END

> Vol. 708

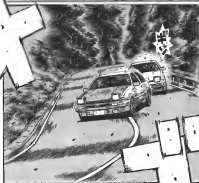
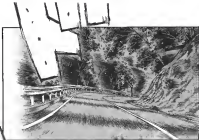
DESPERATE  
SITUATION

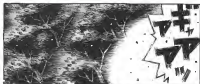
















FLAT-  
WOODS

IT'S AN  
IMPORTANT  
POINT, SO  
LISTEN  
CAREFUL-  
LY...



WAS A  
SUPER HIGH  
REV UNIT  
MODEL  
THAT  
COULD  
EASILY  
GO OVER  
10000 RPM.



THE  
MODIFIED  
RA-6 20  
VALVE IN-  
STALLLED  
AT THE  
HEART OF  
THE  
EIGHT-BOX  
...

BY  
FLESHING  
THE INTER-  
MEDIATE  
TORQUE IT  
GOT MORE  
FLAT POWER  
THAN  
BEFORE...



HOWEVER,  
AFTER PROJECT  
D STARTED  
HE AND MATSU-  
MOTO DECIDED  
TO MODIFY  
A LITTLE  
THE QUALITY  
OF THE ENGINE  
OUTPUT...

NO  
MATTER  
HOW WE  
TUNED IT,  
IT OUTPUT  
LESS  
POWER  
THAN  
BEFORE IN THE HIGH  
REV ZONE...



THE RE-  
SULTS WE  
OBTAINED  
WERE BOTH  
ENGINE  
DURABILITY  
AND POWER,  
BUT...

THIS TIME,  
BE PRE-  
PARED TO  
ALSO  
ADOPT A  
STRATEGY  
THAT USES  
THE UPPER  
SEALED  
ZONE...

YOU'VE BAT-  
TLED UNTIL  
NOW WITH  
THE RPM  
LIMIT SET  
TO 9000,  
BUT...

THAT  
DEPENDS  
ON THE  
TIME  
AND THE  
OCCA-  
SION...

IT'S NOT  
BECOME  
FASTER  
AFTER  
YOU'VE  
TUNED IT,  
RIGHT?

BUT...

I'LL  
EXPLAIN  
TO YOU  
NOW.

# 絶命!!!!

公道のセオリーを超えた走りを見せる

超高速ダウンヒラー・シンジ。

かろうじて互角にわたりあってきた拓海。

だが、それも限界をむかえようとしていた……!



# 48

巻にて

# 完結!!

今冬発売予定!!

# 拓海、絶体



YMKC

イニシャル

# 頭文字D

一之瀬のしげ

定価：580円（税込）発行：講談社

# の 肖 像



YMKC

**頭文字D** 疾走の軌跡

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**第①～④⑥巻、大絶賛発売中!**







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アニメ「頭文字(イニシャル)D」の最新シリーズ、「Fifth Stage」が全巻出揃いました! 走り続ける神奈川へ再び戻ってきたプロジェクトD! 第4段階ラインまでひかれた神奈川! 激戦の柵際へ再び! 原作でも絶頂に盛り上がる神奈川編。スーパータレントのアニメで描かれた神奈川が、



フルラインナップ完了!



顔文字[イニシャル]D  
Fifth Stage Vol.1

ISSN 1001-1561 (Print) ISSN 1001-1561 (Online) 2010-01-01

監修担当：関立幸「イニシャルID-Spirit-Vol.1」

13th AEBBフェスティバル in 岡山国際サーキット Part1

【内容】土屋主市コメント／会場の雰囲気映像／N2決戦／H1フラットラクション／8名バレードラン／バレードランなど

顔文字[イニシャル]D  
Fifth Stage Vol.2

【例 1】 已知函数  $f(x) = \frac{1}{x}$ ，求  $f'(x)$ 。

収録楽曲：原宿子「イニシャル」口-Spirit- Vol.2

13th AEGIS フェスティバル in 陸山區陸サーキット Part2

【内容】 土屋圭市コメント(86の能力について)／86ファンのコメント／食場の露風気候推／チューニングカー王者決定戦／86のチューニング走行／土屋圭市による86デモ走行／パレードランなど



顔文字 [イニシャル] D  
Fifth Stage Vol.3

100

A161012

And the first of these is the

原典の巻：国文学イニシアル・D-Spirit Vol.3

→ 日本語の文法 with 英文の文法 in 英語の文法 Part 1 →



## 2005-05-25

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# 頭文字[イニシャル]D Fifth Stage Vol.4

CM  
ACT15 藤原拓海  
ACT16 白旗一平

映像特典：頭文字[イニシャル]D -Spirit- Vol.4  
～ハチロク篇 with 頭文字D in 筑波サーキット Part2～



# 頭文字[イニシャル]D Fifth Stage Vol.5

CM  
ACT17 藤原拓海  
ACT18 白旗一平

映像特典：頭文字[イニシャル]D -Spirit- Vol.5  
～頭文字D presents Tune-Up Car Exhibition Part1～

# 頭文字[イニシャル]D Fifth Stage Vol.6

CM  
ACT19 藤原拓海  
ACT20 白旗一平

映像特典：頭文字[イニシャル]D -Spirit- Vol.6  
～頭文字D presents Tune-Up Car Exhibition Part2～



# 頭文字[イニシャル]D Fifth Stage Vol.7

CM  
ACT21 藤原拓海  
ACT22 白旗一平

映像特典：頭文字[イニシャル]D -Spirit- Vol.7 ～最終RUN～

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イニシャルD

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